

# Adobe Photoshop CC





courtesy image : Mayura Shinde



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## Fundamentals You Should Know

- Files Types (Vector or Bitmap) and
- File Extensions-usability
- Colour Theory and Color Cycles
- General Co-ordinate System and Units
- Pixels and Resolution
- Various File Formats



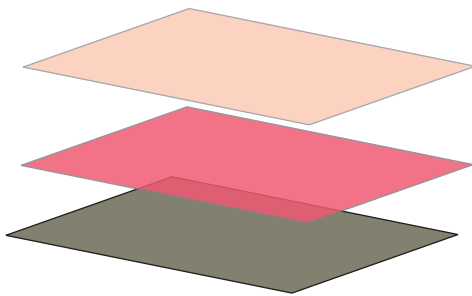
## Photoshop Start

- Introduction The Photoshop interface
- Using the Tool Options bar
- Using the Navigator panel
- Using the History panel and multiple undo

## Defining selections

- Lasso, magic wand and marquee tools
- Quick Selection tool
- Selecting by color range
- Feathering selections
- Modifying and transforming selection shape
- Saving and loading selections

## Working with layers



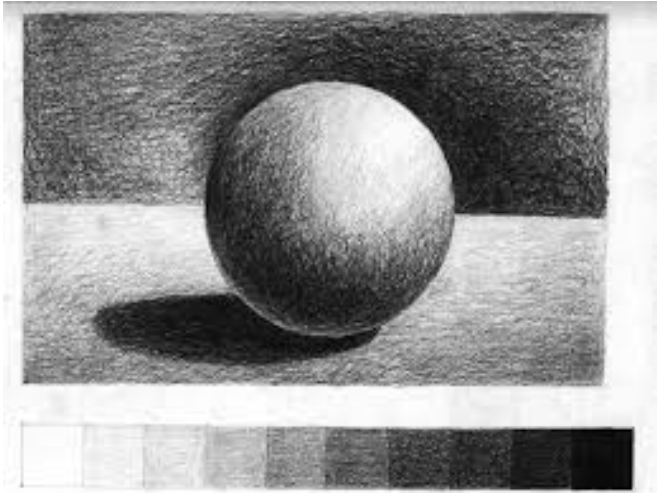
- Adding transparency to objects
- Creating new Paint and Fill layers
- Building a multi-layered document
- Moving, scaling and rotating layers
- Applying shape distortions
- Using guides, grids and rulers
- Linking and aligning layers
- Locking and protecting layers
- Layer groups
- Creating layer effects
- Adding drop shadow, glow and emboss treatments
- Using the Layer Styles panel
- Introducing Layer Masks
- Merging and flattening layers
- Exporting layered documents

## Shape and text layers

- Introducing vector shape layers
- Polygons, lines and custom shapes
- Working with the Text tool
- Adjusting character attributes
- Text anti-aliasing

## Working with Paths and Channels

- Quick Mask mode
- Using Alpha channels
- Working with Photoshop paths
- Creating selections from paths
- The Extract command
- The Refine Edge command



## Tone and color correction

- Tone Range and Contrast enhancements
- Color correction techniques
- Working with levels and curves
- Using Fixed Color Samplers
- Working with the Info panel
- Working with Adjustment Layers
- Editing Adjustment Layer Masks
- Changing Adjustment Layer content
- The Selective Color command
- Black and White command
- Image toning effects

## Working with Vectors

- Vector shape tools
- Editing vector shapes using the Pen tool
- Combining shapes with Add, Subtract and Intersect commands
- Creating custom shapes



courtesy image : Studio Orange



## Working with brushes

- Creating custom brushes
- Working with the Brushes panel
- Working with Shape Dynamics and Scatter effects

## Filter techniques

- More useful filters
- Working with Smart Filter layers
- Stacking Smart Filter effects
- Editing filter Masks and blend controls
- Using Alpha Channels with filters



## Layering techniques

- The Auto Align Layers command
- The Auto Blend Layers command
- Working with Smart Object layers
- Editing Smart Object content
- Rasterising Smart Object layers
- Techniques with Layers Masks
- Tools for editing Layer Masks
- Grouping layers with Clipping Masks
- Working with Layer Styles

## Photoshop essentials

- Essential keyboard shortcuts
- Using the Purge command
- Working with libraries
- Using Annotations
- Working smarter with Actions
- Customizing the workspace
- Creating custom keyboard shortcuts
- Controlling menu item display
- Saving custom workspaces
- Creating tool presets

## Professional Tips and Tricks

- Photo Finishing, Texture Making, Publishing
- Print Media and Electronic Media



courtesy image : Studio Orange

## Other Courses

- Advance 3DS Max Course : Duration : 3 months
- Learn Adobe Photoshop Professional - Duration : 1 month
- Special Lighting with V-ray in 3ds Max - Duration : 1 month
- 3D Modeling in Rhino : Duration : 2 months
- Sound Editing and Video Editing Course : Duration : 1 month
- Working with Adobe Aftereffects Course : Duration : 1 month



Alarka Institute  
*...awakening your intelligence*

311, neeta chambers , behind hotel Panchali, off JM road, pune - 411005. India  
t: 094220 11732 e: info@alark.com